



HOM 502-A
Essentials of Expository Preaching
Winter 2012
Tuesday 6:30 - 9:15 pm

I. INSTRUCTOR

Darryl Dash

Available by appointment (before or after class) or by phone

II. COURSE DESCRIPTION

This course is further designed to develop skills essential to expository preaching. Emphasis will be placed on understanding and preaching the various genres of biblical literature, with a focus on both honoring the text in its original context and preaching the text as part of Christian Scripture. It will also focus on the elements of effective communication and the priority of preaching in pastoral ministry.

III. OBJECTIVES

In support of the general educational objectives of Heritage, this course will specifically address the following objectives:

Character Based Outcomes: The student will:

- develop a love and passion for expository preaching

Skill Based Outcomes: The student will be able to:

- develop skills for delivering expository sermons that reflect the uniqueness of the biblical genre being preached
- develop communication skills necessary for effective preaching

Knowledge Based Outcomes: The student will know/understand:

- how to identify and interpret various biblical genres as preaching texts
- how to preach all Scripture as Christian Scripture (how to preach Christ from all Scripture while honoring the individual text)
- the importance of preaching to pastoral ministry

IV. PRIMARY TEXTS/REQUIRED TEXTS

Chapell, Bryan. *Christ-Centered Preaching: Redeeming the Expository Sermon*, 2nd ed. Grand Rapids: Baker, 2005.

Greidanus, Sidney. *The Modern Preacher and the Ancient Text: Interpreting and Applying Biblical Literature*. Leicester: InterVarsity Press, 1988.

Heath, Chip, and Dan Heath. *Made to Stick*. New York: Random House, 2007.

V. WRITING STYLE AND MARKING SCHEME

1. Spelling, syntax and grammar may account for up to 33% of the grade for any written assignment.
2. All Heritage guidelines regarding plagiarism and other forms of academic misconduct will be followed. Please familiarize yourself with the Heritage pamphlet on Academic Misconduct for more information. Note that papers may be submitted to a plagiarism review service.
3. Papers must be formatted in accord with the Turabian, APA, or Chicago Manual of Style writing style. Heritage guidelines in the publication "Survivor's Secrets" are to be followed as an initial guide. The Heritage library has a reference section that will provide you with additional information about style requirements. Improper use of the required style may result in a grade reduction of up to 5%.
4. Papers are to be printed on plain paper, double-spaced, in 12 point font such Times Roman or Arial.

VI. CONFIDENTIALITY AND RECORDS

1. At times students may elect to speak of personal matters of a confidential nature within the context of a class session. All students within that class are to maintain the confidentiality of such information. Breach of this condition may result in dismissal from the class with resultant failure.
2. Copies of selected samples of student work may be retained for the purposes of institutional assessment. The use of such material will be restricted to documented institutional assessment processes.

VII. COURSE REQUIREMENTS

1. ATTENDANCE

- a) Monitoring: Attendance will be recorded by having the student sign a weekly attendance sheet. It is the responsibility of the student to ensure that his/her name is recorded accurately.
- b) Absences:
 - (1) Attendance will be monitored according to College/Seminary policies which indicate, for this class, a maximum of 3 absences for the term. Although class attendance will be taken daily, you are responsible for keeping track of your total absences. More than 3 absences will normally result in a failing grade for the course.
 - (2) Instructors may assign additional work in order to cover lost time and content.
 - (3) Instructors may designate special attendance requirements surrounding specific classes within the schedule or outside-of-class activities that form part of an assignment for the course.
 - (4) Students must be aware that they may be subject to additional requirements set by any government assistance plan (such as OSAP) in which they participate.
- c) Coming Late/Leaving Early: Students are expected to be punctual and to stay for the entire class, and to notify the instructor if he or she needs to leave class early.

2. READINGS

Each student is expected to complete all assigned readings in their entirety.

3. ASSIGNMENT SUBMISSIONS AND DATES

- a) Due Dates: Assignments are due when collected in class on the assigned day. Late written assignments will be penalized at the rate of 10% per 24 hr. period. The penalty period begins from the time the paper is originally due. Late papers will be accepted up to 7 days from when originally due. Papers may be date and time stamped by the General Office or through electronic submission to the Instructor.
- b) Electronic Submission: Assignments may also be submitted electronically to darryl@DashHouse.com.

4. COURSE ASSIGNMENTS

Provisional Sermon Outlines (7) -----	35%
Book Reviews (2) -----	10%
Sermon Evaluations (2) -----	5%
Mini-Sermons (2) -----	10%

Sermon Preparation (2) ----- 20%
 Sermon Delivery (2)----- 20%

VIII. ANTICIPATED WORKLOAD

The expected workload for a course is approximately 2 hrs (freshmen) and 2½-3 hrs outside of class (upperclassmen) for every in-class assigned hour. That means that for a student to anticipate a normal grade in a course which presents no unusual difficulties then he or she should prepare to spend approximately 74-130 hrs. in additional work outside of the classroom per course in order to achieve an average grade.

The following times are listed as approximate and will vary by student.

Sermon Outlines	Book Reviews	Sermon Evaluations	Sermon Preparation	Sermon Delivery
14-21 hours	36-85 hours	2 hours	20 hours	2 hours
Approx. 2-3 hours per sermon outline	Approx. 975 pages at 2-5 minutes a page	Approx. 1 hour per sermon evaluation	Approx. 5 hours per sermon (in addition to time spent on sermon outlines)	Approx. 1 hour practice per sermon
	Approx. 2 hours writing each book review			

IX. CLASS SCHEDULE

DATE	TOPIC	READINGS	ASSIGNMENT
Jan. 10	Introduction The Case for Expository Preaching The Preparation Process Literary Genres in Relationship to Preaching		
Jan. 17	Preaching Texts as Christian Scripture	<i>Christ-Centered Preaching</i> chapter 1 <i>Modern Preacher and Ancient Text</i> chapter 1 <i>Made to Stick</i> , Introduction	Sermon Evaluation 1
Jan. 24	Preaching Hebrew Narratives	<i>Christ-Centered Preaching</i> chapter 2 <i>Modern Preacher and Ancient Text</i> chapter 9 <i>Made to Stick</i> , chapter 1	
Jan. 31	MISSIONS CONFERENCE		
Feb. 7	Preaching the Law	<i>Christ-Centered Preaching</i> chapter 3 <i>Modern Preacher and Ancient Text</i> chapter 2 <i>Made to Stick</i> , chapter 2	Provisional Outline (Hebrew Narratives)

DATE	TOPIC	READINGS	ASSIGNMENT
Feb. 14	Preaching Psalms and Wisdom Literature	<i>Christ-Centered Preaching</i> chapter 4 <i>Modern Preacher and Ancient Text</i> chapter 3 <i>Made to Stick</i> , chapter 3	Provisional Outline (Law)
Feb. 21	READING WEEK		
Feb. 28	Practice Preaching 1	<i>Christ-Centered Preaching</i> chapter 5 <i>Modern Preacher and Ancient Text</i> chapter 4	Sermon Evaluation 2
Mar. 6	Practice Preaching 1	<i>Christ-Centered Preaching</i> chapter 6 <i>Modern Preacher and Ancient Text</i> chapter 5	
Mar. 13	Preaching Prophetic Literature	<i>Christ-Centered Preaching</i> chapter 7 <i>Modern Preacher and Ancient Text</i> chapter 10 <i>Made to Stick</i> , chapter 4	Provisional Outline (Psalms and Wisdom Literature)
Mar. 20	Preaching the Gospels and Acts	<i>Christ-Centered Preaching</i> chapter 8 <i>Modern Preacher and Ancient Text</i> chapter 11 <i>Made to Stick</i> , chapter 5	Provisional Outline (Prophetic Literature)

DATE	TOPIC	READINGS	ASSIGNMENT
Mar. 27	Preaching the Epistles	<i>Christ-Centered Preaching</i> chapter 9 <i>Modern Preacher and Ancient Text</i> chapter 12 <i>Made to Stick</i> , chapter 6	Provisional Outline (Gospels and Acts)
Apr. 3	Preaching Apocalyptic Literature	<i>Christ-Centered Preaching</i> chapter 10 <i>Modern Preacher and Ancient Text</i> chapter 6 <i>Made to Stick</i> , Epilogue	Provisional Outline (Epistles)
Apr. 10	Practice Preaching 2	<i>Christ-Centered Preaching</i> chapter 11 <i>Modern Preacher and Ancient Text</i> chapter 7	Provisional Outline (Apocalyptic Literature)
Apr. 17	Practice Preaching 2	<i>Modern Preacher and Ancient Text</i> chapter 8	Book Reviews

Appendix - Assignments

Provisional Sermon Outlines - These are due a week after the lecture on a particular genre of Scripture. Texts will be assigned in class. The outline should include the following:

- the exegetical idea
- the homiletical idea
- the purpose of the sermon
- the outline (main points and sub-points)
- how the sermon will be developed (inductive, deductive, etc.)

Outlines should reflect that you have spent time in the text; have come to an understanding of the big idea; have applied the text to your own life; and have developed an outline that fits the homiletical idea, purpose, and genre of the text.

This is more work than it may appear! I will be looking for evidence of your hard work more than I will be looking for a polished result. Aim to spend 2-3 hours on this per week, and to fit all of this on one page.

Book Reviews - There is no minimum length for the book reviews. The maximum length is 2,500 words per book. Do more than summarize the book. Critique it; show that you've absorbed and wrestled with its ideas.

Sermon Evaluations - See handout.

Mini-Sermons – Each student is expected to preach two 10-minute mini-sermons throughout the term, based on a provisional outline. A schedule will be distributed.

Sermon Preparation - Your sermon preparation notes are due when you preach (for full sermons, not mini-sermons). These should include your rough notes, whether handwritten or on computer. It should also include your outline, including all the material listed under "Provisional Sermon Outlines." Finally, it should include the manuscript for your sermon.

Sermon Delivery - This is worth 20%. I've weighted the marks so that your preparation counts for more than your delivery. This is to take some of the pressure off of the actual preaching assignment so that you aren't overly focused on marks.

Please remember that when you preach, you're preaching! You're not just meeting course requirements; you're ministering the Word of God to people who need to hear it. This should be your focus more than the assignment itself.

I've asked for you to preach without notes. This requires a different kind of preparation so that the sermon remembers itself. It's different from a memorized sermon or a sermon that's read from a manuscript. There is no rule that good preaching must take place without notes, but I've found that most of us need to be pushed a little to consider preaching this way. Once you've been pushed, you may never go back.

Some students may be concerned about preaching without notes. I'd ask you to try. If you are still concerned, then speak to me.